

# Angler's Paradise

The Angler's Boutique Resort

**MIAMI BEACH** — For an intimate condo-hotel property, The Angler's Boutique Resort really packs a punch. Its buildings of various stories and architectural styles total 49 suites, plus numerous courtyards, balconies and terraces that weave together to create privacy rarely seen in Miami Beach's boutique hotels. Architect Allan Shulman bridged the past and present by combining two Mediterranean revival structures dating from 1930 — a hotel apartment building and annex by Henry Maloney that had been carved up into studios and one bedrooms — with two new modern elements: a tower of duplexes with a gym, salon and spa, and three poolside villas with rooftop sundecks and outdoor showers.

"We used every square inch we could, including an unusually wide sidewalk area, which will be turned into an outdoor cafe," said Shulman, who was excited to restore some of the last prewar properties in the Art Deco district. "I learned so much about the DNA of this movement, and there are so few hotels in this style."

Guests can rent or own rooms with amenities like refrigerators, microwaves, wet bars, flat-screen TVs and private outdoor spa tubs. Shulman balances interior designer Wallace Tuttle's contemporary scheme of sea grass throw rugs, striped hallway walls and clear glass lamps with historic details.

"Renovation was an enormous undertaking, but the place had lots of character to work with, from arched loggias to stucco and ironwork," he said.

This fall, the complex's restaurant, Maison d'Azur, opens under the ownership of Stephan Fortier and Tove Nord, the husband-and-wife team behind Loft and Pazza Notte in New York. With brasserie cuisine, a DJ booth and a cozy setting, the cafe will operate 21 hours daily, until 3 a.m. Diners also can opt for the pool cabana, where a daybed transforms into a table for 10.

*The Angler's Boutique Resort, 660 Washington Avenue; 305-534-9600; theanglersresort.com. Rates are \$199 to \$1,000 June-October and \$290 to \$2,000 starting in November.*

— Rebecca Kleinman

